

1944-
present

installation
art

El Anatsui

El Anatsui is an internationally acclaimed artist who transforms simple materials into complex assemblages that create distinctive visual impact. He uses resources typically discarded such as liquor bottle caps, printing plates and cassava graters to create sculpture that defies categorization. He was born in Ghana, Africa, and lives and works in Nigeria.



Vocabulary Terms

Installation Art - Mixed-media constructions or assemblages usually designed for a specific place and for a temporary period of time.

Found Object Art - Art created from undisguised, but often modified, objects or products that are not normally considered materials from which art is made, often because they already have a non-art function.

Repurpose - the use of something for a purpose other than its original intended use. Repurposing an item can be done by modifying it to fit a new use, or by using the item as is in a new way..

