

Welcome to Drawing 1

{Fall 2020 Class Syllabus}



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Course Philosophy

This course will cover the fundamentals of drawing with a focus on learning a variety of drawing techniques and mediums with the goals of developing artistic behaviors and exploring materials. The focus of this course is NOT learning how to draw something “perfectly,” but rather how to build drawing skills, utilize art vocabulary, and study historic and contemporary artists with the end goal of learning how to communicate your ideas visually.

TEACHING PHILOSOPHY

My goal as an art educator is to create a positive studio environment where students are free to explore materials, generate ideas, and learn how to talk about their art. I believe a solid art education teaches students how to THINK like artists and we will explore what artists do by utilizing the eight **Studio Habits of Mind**:

- Develop Craft
- Engage and Persist
- Envision
- Express
- Observe
- Reflect
- Stretch and Explore
- Understand Art World

Source: <http://www.studiothinking.org/the-framework.html>

COLORADO VISUAL ART STANDARDS

1. Observe and Learn to Comprehend
Artists make art from what they see, know and are curious about.
2. Envision and Critique to Reflect
Artists think with intention and purpose about what they want to express and evaluate the effectiveness of what they are making during the creative process.
3. Invent and Discover to Create
Artists learn by making art. They ideate and employ skills to generate works of art for functional, expressive, conceptual, and social/cultural purposes.
4. Relate and Connect to Transfer
Artists make new connections to their own environments, cultures, and stories through the process of making art.

Source: <http://www.cde.state.co.us/coarts/2020cas-va-p12>

GRADING BREAKDOWN

60% Major Projects (4 total)
30% In Class Sketchbook Assignments/
Quizzes/Digital Portfolios
10% Participation (Class discussions/
Studio Cleanup)

Note: Rubrics will be provided for all assignments and will be used for student self-assessment and instructor assessment.

GRADING SCALE

90 – 100%	= A
80 – 89%	= B
70 – 79%	= C
60 – 69%	= D
Below 60%	= F

STUDENT BEHAVIOR EXPECTATIONS

1. Be prepared for class – bring sketchbook, pencils, erasers, to class EVERY day.
2. Come to class on time. If tardy, enter quietly so as not to disrupt the class.
3. Respect the people, equipment and supplies in the art room.
4. Use all tools safely and properly. If you do not know how to use a tool - ASK!
5. Be honest and hold yourself accountable for your actions.
6. Work quietly – use appropriate language and have appropriate conversations.
7. Drinks must be in a container with a lid. No food allowed in the studio.
- 8.. No headphones. We are artists in a shared student environment and headphones distract from interacting and learning from one another.
9. Keep your area and the studio clean.
10. Bring a growth mindset – you CAN do it!
11. NO CELL PHONES (see policy below)

CELL PHONE AND LAPTOP POLICY

To be fully present for art class we must be open to collaboration and discoveries with our peers. We cannot do so when we constantly have distractions at the tips of our fingers. I do believe technology has a place in the classroom, but cell phones and laptops will only be used with permission at designated times.

BEHAVIOR CONSEQUENCES

If you CHOOSE to violate studio expectations:

1st offense: Visual/ verbal reminder by teacher

2nd offense: Discussion with teacher about infraction and an e-mail or phone call home

3rd offense: office referral

ABSENCES AND TARDIES

1. Absences & tardies negatively affect the learning process. Please be in class and seated by the time the bell rings. If you are late to class you must show me a hall pass or the tardy will be unexcused. 3 unexcused tardies will result in a phone call home and a referral.
2. Absences are excused by a note or phone call from parent to the main office. If you are absent, it is YOUR RESPONSIBILITY to find out what you missed & make it up by the next class period. If you know you are going to be absent you must let me know so we can plan accordingly. If your absence is unexcused you cannot make up the in-class assignments or quiz.

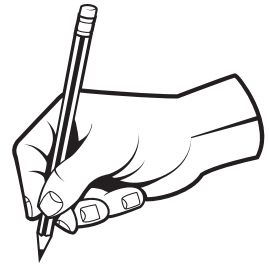
EXTRA CREDIT

I do not offer extra credit in this class, however, you may choose to rework the major drawing projects to raise your grade. All rework on major projects must be turned in by December 13, 2019.

LATE WORK

In-class assignments are due by the end of class. You will get three mercy passes for in-class assignments, but once these are used you will receive a zero if not turned in by the end of class. Major assignments must be turned in on the due date and will lose one letter grade for each day that passes after the due date.

Supply List



6 Pencils

9" x 12" Sketchbook

1 pack of pink pearl erasers

\$25.00 Art Fee (this will pay for all other supplies provided)*

*those on free and reduced lunch supply may have their fee waived

Welcome!

Dear students and families,

I am delighted to be taking this art journey with all of you and I will be sharing weekly updates on all the wonderful discoveries the class is making on our classroom blog at DrawingI@weebly.com. In addition to the online blog the students will be creating a digital portfolio to post their process work as well as their final projects. I like to show the work leading up to the final product because it is in the process of art making that we make new discoveries and connections. I want you to be able to see and hear those discoveries and “aha” moments as the semester progresses. In addition to the blog I will be sending home a monthly newsletter to highlight the student artists of the month and to let you know about any special art events taking place.

I will respond to emails within 24 hours during the week and within 48 hours on the weekend. Please feel free to call or email at any time and I would be happy to answer any questions you may have. Do let me know if you have a preference of communicating by email or phone call if I need to contact the parent/guardian.

All grades can be viewed on StudentVue and ParentVue. Grades will be posted on a weekly basis. If the course grade drops below a C at any time during the semester I will be contacting the parenguardian so we can develop an action plan to find out what we can do to help the situation. We are all an art team this semester!

Student and Parent/Guardian Signatures

Drawing I, Fall 2020

PLEASE RETURN AND SIGN WITHIN ONE WEEK

I have *thoroughly* and *completely* read the syllabus and understand the class expectations and policies:

(Student Signature)

(Date)

(Parent/Guardian Signature)

(Date)

Parent/Guardian: Please include your phone number and email address.

Current home/cell phone: _____

Email Address: _____